WELLESLEY COLLEGE
WELLESLEY, MASS.

Wellesley College News

Vol. XLIII WELLESLEY, MASS, NOVEMBER 1, 1934 No. 7

ATHLETES VIE AT AUTUMN FIELD DAY

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Prep School Students Invited To Watch Finals; Archery Is Added Attraction

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FACULTY JOINS IN CONTEST

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Fall sports will reach their peak at Field day, when those girls competing in the various athletics offered at Wellesley will play off the finals, Saturday, November 3, at 2 p. m. The college has extended invitations this year for the first time to the girls of Abbott academy, Bradford academy, Dana hall, Pine manor, Rogers hall, and Walnut Hill school, as part of the Wellesley acquaintanceship plan.

Archery will be the striking new feature of Field day, and both novice and advanced classes will compete in a Junior Columbia round. The finals of the tennis tournament will be played as usual, and the leading class teams will compete in riding, volleyball, basketball, and hockey.

The climax of the day's events will be the suitcase relay race, in which the officers of major organizations and members of the faculty will compete against the Athletic association board.

This will be followed by the presentation of awards to the winners of the various events: Hot-dogs, coffee, and doughnuts will be on sale on the field during the events, and the college will entertain the guests from the preparatory schools at tea in the Quad afterwards. A. A. cordially invites all students and faculty to attend its fall Field day.

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Year Book Seeks Snapshots Illustrating College Life

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Representatives of *Legenda* will canvass the dormitories for subscriptions during the week of November 5th to 10th. The price of the year book is four dollars, half of which may be paid now and the remaining half on delivery of the book in May.

In previous years there has been the feeling that *Legenda* is of interest only to the graduating class. This year, however, the editorial board has made an attempt to broaden the scope of the book and have it cover all phases of college life. Underclass activities will be well represented, as well as those of the senior class.

One of the most outstanding features of the book will be the picture section. Everyone in all classes who has any snapshots taken this year is urged to turn them in. Seniors who have pictures concerning phases of their four years at Wellesley are invited to contribute them. Micalea Phelan is photography editor, and the pictures are to be submitted to her at Room 234, Tower Court West. Please put names and dates of the subjects on a slip of paper and paste by two corners on the back of the snapshot. Do not write on the snapshot itself.

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DUGGAN GIVES RADIO SERIES

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Stephen Duggan, director of the Institute of National Education, will continue his series of weekly broadcasts upon current foreign affairs, begun last Friday. Mr. Duggan's lectures, under the series title of *Last Week Abroad*, give "an objective and analytical commentary concerning foreign news of the week with particular reference to possible influence on American policies."

They will take place every Friday at 2:30 p. m. Eastern standard time over station WABC and the nation-wide network of the Columbia broadcasting system.

Poetess Concludes Series With Reading Of Own Verse

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The autumn series of Poets' Readings will conclude next Monday with a reading by Florence Converse, one of our best-known alumnae poets, from *Efficiency Expert*, published this year by the John Day company. This is a long poem, in eleven sections, dealing with the problem of man and machine, as these recent years have shown it. Dorothy Canfield Fisher says of it: "A beautiful and inspired creation. It is timely in the richest sense of the word, full of deep learning and a sense of proportion as of spiritual fire." Employer and employee, inventor, scientist, social worker, Soviet, bread-line, all play their parts; and the poem ends in a vision of hope of solution for the riddle which is now involved in such apparently hopeless stupidities and agonies. The variety of metres and styles which the different sections show enhances the dramatic effect.

Miss Converse has had a long and honorable literary career. For many years she was on the staff of the *Atlantic Monthly*. Her historical novel, *Long Will*, has the rare distinction of being almost the only contemporary fiction to be included by Mr. Dent in his Everyman's Library. The list of

(*Continued on Page 2, Col. 1*)

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Miss Onderdonk Outlines Humanism At C. A. Meeting

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At a tea given by the Christian association on October 25, Miss Virginia Onderdonk of the department of philosophy gave a talk on modern Humanism, which ended in a discussion eagerly participated in by the group present.

Miss Onderdonk began by defining the word "Humanism" as "a belief in the inherent goodness of man." She contrasted this idea with the theory of original sin held by other religions. The Humanist viewpoint seems fairer to man, she thinks, in that it ascribes to him some capacity for doing good of his own accord, rather than having whatever good there may be in him dependent upon the influence of a supernatural being.

Religion was defined as "a quest for good" in whatever form that good might appear. Miss Onderdonk also stressed the necessity of separating reason from faith. If one's religion is based on pure faith, she contended, one should recognize this fact and not confuse it with reason, nor attempt to reconcile the two. It was this point which provoked the most comment and with which the discussion was concluded.

ORGANIZATIONS BRING NOTED SCENE DESIGNER

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Writer, Theatre Guild Member, Stage Architect Will Give Illustrated Lecture

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Lee Simonson, well known as a scene designer, theatre architect, and member of the board of directors of the Theatre Guild of New York, will give an illustrated lecture on theatre art, Thursday, November 8, at 4:40 p.m. in the art lecture room.

The international exhibition of theatre art, which many members of the college saw either in New York or in Worcester when it was on tour last year, was collected and directed by Mr. Simonson. The illustrated catalogue of this exhibition and Mr. Simonson's recent publications, *The Stage Is Set*, and *Settings and Costumes of the Modern Stage*, are in the college library.

An exhibition of Mr. Simonson's sketches was held at the college two years ago under the auspices of the play production course. Among Theatre Guild productions designed by Mr. Simonson are *Marco Millions*, *The Road to Rome*, *The Apple Cart*, *The School For Husbands*, and the current play, *A Sleeping Clergyman*.

Mr. Simonson comes to Wellesley at the invitation of the Personnel bureau, the lecture committee, and the play production course. The lecture is open to the public.

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HAMPTON QUARTET COMES AGAIN

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The Hampton institute quartet will give another of their well-known concerts in Billings hall at 4:40, Friday, November 9. The quartet sang at Wellesley two years ago. They have toured widely and have been applauded by schools and colleges in America and by English universities.

Hampton institute is a normal and agricultural school for negroes and Indians in Hampton, Virginia. Founded in 1860 by the American Missionary association, it has been important for its educational theories and for furtherihg negro education. The quartet is comprised of picked singers, chosen to represent their school and its purpose to the outside world. Their support is voluntary. For this reason students are especially urged to attend their concert and to aid the singers in carrying on their work.

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ANNOUNCE NEW FIRE CHIEF

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Madeline Palmer '35 will take the place of Jane Fraser as college fire chief. The change was made necessary by ill health on the part of the former chief.

DELEGATES CONVENE AT WELLESLEY TO DISCUSS INTERNATIONAL AFFAIRS

Roosevelt Changes NRA Policy By Reducing Prices

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The change in the policy of the NRA, outlined by Mr. Charles F. Wilson of the economics department in the current events lecture last Monday morning, began with a change in set-up, following the resignation of General Johnson a month ago. Three new agencies take his place: the National Industrial Recovery board of five people, which carries on the routine matters; the Industrial Policy commission under the leadership of Donald Richberg, which formulates new policies and future legislation; and the Judicial committee.

The board has taken a definite stand against the idea of production control. Under Johnson this existed in three forms: limitation of the use of machinery, limitation in the introduction of new machinery, and prohibition of the sale of an article below the defined cost of production. The first two might be used as weapons to eliminate normal competition, but the third prevents unscrupulous competition, where the selling of an article below cost would force down wages.

The abandonment of this idea of price-fixing seems, according to Mr. Wilson, very close to a tacit admission of the Republican program of recovery by lower prices. This is the orthodox method of warding off depression by reducing prices and costs of production so that the consumers are tempted to buy, and so that a lower level of purchasing power is tapped.

In a country such as this, however, the result of such a policy might be the loss of purchasing power by the

(*Continued on Page 2, Col. 1*)

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PHI BETAS ELECT NEW MEMBERS

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President Pendleton announced the election of the following members of the class of 1935 to the Eta of Massachusetts chapter of Phi Beta Kappa, in chapel on Saturday:

Ruth Boschwitz
Ruth Cortell
Lenore A. Epstein
Jean Harrington
Bella Kussy
Florence Lyons
Elizabeth K. McClintic
Dorothy Virginia Rose
Ella M. Uhler

Olive M. Hughes won the prize awarded to member of class of 1936 for highest scholastic work during sophomore year.

37 New England Colleges Send Representatives to Annual I. R. C. Convention

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MEET THIS WEEK-END

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Wellesley becomes "the Hague" for New England colleges when delegates from 37 of them convene here this week-end for the annual conference of the New England International Relations clubs.

There is a maximum of five representatives from each college. Originally only two were allowed, but such interest was shown that the limit was extended.

There are 492 International Relations clubs in existence in the United States, under the leadership of Miss Amy Heminway Jones of the Carnegie Endowment. Active clubs are organized in every continent, and South America, Great Britain, the Balkans, Africa, Japan, Korea and the Philippines, Australia and New Zealand are all represented on the roster.

The officers of the conference are Marie Ragonetti '36, student president of the International Relations club of Wellesley, and Professor Louise Overacker of the department of political science, faculty adviser. The leading speakers are Miss Ursula P. Hubbard, assistant to Miss Jones in the International Relations club work of the Carnegie Endowment and an authority on international peace movements; and Dr. Otto Nathan, formerly a commercial executive of Berlin, later economic adviser to the president's emer-

(*Continued on Page 3, Col. 3*)

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Success of Dance Demands Second All-College Affair

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Because of the success of the first all-college dance, there will be another one at Alumnae hall on Saturday night, November 3, from 8:30 to 12. The stags are limited to 75. Tickets will be taken at the driveway entrance and also on the boardwalk.

Patronesses are Mrs. Ewing, Miss Isabelle Foster and Mrs. B. D. Raymond. Don McClelland's Variationians will provide dance music. Formal dress is requested.

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DEMOCRATS OPEN DRIVE

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The National College committee of the Young Democratic Clubs of America has formulated plans to organize Young Democratic clubs in every college and university of the United States this year and to wage an intensive membership drive in all institutions where clubs have already been formed.

Young Democratic clubs of America is the official youth organization of the Democratic party. It now has a membership of more than 2,500,000 and is growing steadily. There are active state organizations now in 46 of the 48 states.

College students who are interested in this movement may communicate with the officers of the club in their state or with Mr. Bulow, whose address is National Headquarters of the Young Democratic clubs of America, National Press Building, Washington, D. C., or the college directors for the states when their appointments are made public.

ALL COLLEGE DANCE
AT ALUMNAE HALL
NOVEMBER 3, 1934
TICKETS ON SALE AT TICKET BOOTH THURSDAY, FRIDAY, SATURDAY 8:30-12:30
ALL TICKETS 50¢

Athletic Maid from Ireland Finds Hockey Here Tame but Our Class Discussions Heated

"I'm always surprised at the discussions we have in class," Mary Elizabeth Scott replied when questioned as to what had particularly interested her in regard to the subjects and methods of teaching at Wellesley. "It is so different from my school. We never debated anything in class and always took the teacher's view on every subject; but here in history yesterday we had a regular argument!"

Mary Elizabeth is Ireland's contribution to the class of 1938. Although born in the United States, she considers Ireland her country. "You see, I have lived there for fourteen years," she told us. "It's just as if I were Irish."

Her mother being an alumna, it was no sudden decision on Mary Elizabeth's part that brought her to Wellesley. She has been looking forward to college for quite some time, and now she finds American college life coming up to expectations, although it differs somewhat from the way she first visualized it.

The youth of the average freshman pleased her especially. "I would be too young to go to a British University," she explained, "because I am only sixteen and most of the students there are at least eighteen.

"Yes, I am taking hockey," she returned in regard to queries about her athletic leanings. "It's a lot of fun, but we played rougher in Ireland; and then the British rules are somewhat different. They get me all mixed up! Our boarding school had a hockey team and we played all the other girls' schools in the vicinity. Tennis was another popular sport with us, but we didn't go swimming much. The water was generally so cold."

Apropos of athletics, Mary Elizabeth mentioned enjoying the cricket and rugby matches engaged in by boys of neighboring schools, and which she and her friends frequently attended.

"Rugby has fifteen players," she said in defining the difference between rugby and football. "The player just fights for the ball and then keeps it until he gets it over the line. We also have association football or soccer. The ball cannot be touched with the hands. It must be either kicked, or hit with the head."

Massachusetts physical geography is quite different from Ireland's, she finds. "It is more hilly and there are more open spaces," she told us. "Here, everyone has a wood in the backyard."

Taking it all in all, Mary Elizabeth is of the opinion that life in Great Britain is not so very different from that in the United States. People are always asking her amusing questions. She laughed good-naturedly when she told of "the girl who asked me where I had learned to speak English!"

EAGER BIDDERS AWAIT COLOSSAL BRIDGE GAME

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Master Minds Choose Identical Hands; Offer Many Prizes In World Tournament

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At the same hour and minute on the evening of February 1, 1935, 200,000 people from 50 different countries will sit down at their respective bridge tables to play the same sixteen hands. To those who play the hands correctly will go prizes in the form of trophies —two platinum world championship trophies each valued at $10,000, and 360 individual cups for winners in every country, state, and province. The students of Wellesley who find themselves with little classwork and a great love of bridge are cordially invited to enter the world Bridge Olympic. The entry fee is $1.00.

The world's foremost bridge authorities have selected the sixteen hands, which are kept secret until the night of play. The master minds who have chosen the sixteen hands have also decided on the correct bidding and play; so anyone reaching the correct final contract and playing the cards correctly scores a *par*. Each player is then playing not against his actual opponents but against the whole 200,000 players.

The contest is conducted under the supervision of a game captain, and anyone of good standing in a dormitory may apply for this position. She must organize a group of from 16 to 300 players. The captain is allowed to keep 50 cents from every dollar she collects to cover any expenses she may have.

After the contest, the correct bids and plays will be mailed to each participant with an explanation so that she may see her mistakes and thus improve her game. For further details write to the Bridge Olympic, 30 Rockerfeller plaza, New York City.

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POETESS CONCLUDES READINGS OF VERSE

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(*Continued from Page* 1, *Col.* 2)

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her publications is too long to print here; it includes such different items as a religious play in verse and a detective story.

Living in the town of Wellesley with Miss Scudder, Miss Converse is almost a part of the college. She is one of the few alumnae elected to alumna membership in Phi Betta Kappa; the Eta of Massachusetts chapter was not yet founded when she was a student here.

The reading will take place at Billings hall at 4:45 P. M. on Monday, November 5. It is expected that three more readings will be given in the spring.

E. W. M.

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SPEAKER OUTLINES NRA POLICY CHANGE

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(*Continued from Page* 1, *Col.* 4)

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people, due to lower wages which are forced down by reduced income from production. The contribution of the New Deal to depression and recovery has been a new policy where, by raising wages, purchasing power is increased and the demand for goods will be stimulated, and where purchasing power is also supplemented by large outlay in public works.

Mr. Wilson feels that the President should not give up his adherence to this policy so quickly, that he should wait a little longer and see what results it will bring, rather than follow the new trend, unless of course he has in mind a new experiment altogether.

1938 Cries, "Give Me Liberty", But Consider Our Sisters of 1910!

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All you who are and have been sophomores and freshmen of the nineteen hundred and thirties, and you who have revolted against the restrictions which our college has placed upon you; reconsider the degree of liberties possessed by our sisters of a quarter of a century past, and repent your ungrounded rebellion!

Until 1915, when the seniors came into their own and were accorded the special privilege of attending Sunday church services in Boston twice during the college year (with the understanding that no meals were to be taken in Boston), the four classes were on an equal basis as far as rules and regulations were concerned. All students had to be in by 7:30 p.m., unless, of course, registered under a chaperon. Undergraduates could not return later than the last train leaving Boston before 6:30 p.m., nor by any train from the west arriving at Wellesley later than 7:15 p.m. No student could leave Wellesley after 7 o'clock in the evening.

Proper chaperonage was a problem of the most weighty concern. "Without a chaperon approved by the faculty, undergraduates shall not travel, nor drive, nor boat (except on Lake Waban) in the evening; shall not attend public evening entertainments outside of Wellesley; and shall not enter the precincts of any men's college or building used as a dormitory for students."

In order that Sunday might be a day of quiet and dignity, and so that the religious needs of the individual might be recognized, there was no driving, bicycling, boating, or skating on that day of rest. No men could be entertained on Sunday, except in special cases by permission from the house president, but undergraduates might invite men to attend the chapel services. This rule was stretched in 1915 to permit guests between 5:30 and 9:45 p.m. on Sunday with the understanding that they must attend chapel.

Back to the hectic days of 1910, we find that "students are not expected to walk alone in the evening." At entertainments where men were admitted, the girls who took men's parts had to wear bloomers, but this regulation probably didn't cause much difficulty since men could be invited only to the society plays and to the senior play.

The modesty of the Wellesley College girl was held in high regard and only one-half length photographs for publication were allowed to be taken of students wearing men's modern clothing. The health of our sister of 25 years ago who aspired toward dramatic expression was also carefully guarded, as no costumes could be borrowed or hired except from a costumer authorized by the faculty committee on student entertainment, unless fumigated in some suitable place on the grounds.

Therefore, O student of today, be glad for the privileges you possess; and freshman, when you have no "one-o'clocks" left, don't rant and rage, but remember the girl of 1910, and be thankful that you can stay out until 10:00 p.m. without a chaperon approved by the faculty.

GIRLS REVIEW GERMAN VISIT

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The Deutscher Verein held its first meeting of the year on Friday evening, October 26, at 7:30 at Agora. Dorothy Belt '35, vice-president, opened the meeting by introducing Helen Saathof '35, who spoke particularly of skiing during her vacation.

Then Eleanor Pelt '36 described some of her experiences in Munich, stressing particularly that of fasching it, the carnival time. After questions had been answered, Julia Cogswell '35 spoke briefly of her summer in Heidelberg. The meeting was closed by a round of German songs, cookies and coffee.

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ALUMNA DESCRIBES ATHENS

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Scotta Weymouth '35 welcomed the new members at the first meeting of the Classical club held at A. K. X. Wednesday evening, October 24. She introduced Lillian Libman '33 who spoke about her year at the American school in Athens, telling of the study trips, north and south, that they took, and of the daily experiences of the group with the customs they met. She also showed the club snapshots of many of the places they visited. Frances McGrath '37 was elected the new treasurer. Twenty-five members of the club were present.

ALLIANCE HOLDS SOIREE

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The Alliance Francaise will have a meeting Friday, November 2, at T. Z. E. at 7:30 p. m. Joslyn Smith and Henrietta Davidson will give illustrated lectures on Alsace and the Pays Basque. All members are invited.

AVIATRIX ENUMERATES AERONAUTICAL CHANCES

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Miss Ruth Nichols Recommends Scientific Background and Flying for Sport

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Miss Ruth Nichols took her audience on a "speed flight" through the subject, *the background of science in aviation and professional opportunities for women in aviation*, last Tuesday, in Alumnae hall.

The famous aviatrix, an alumna of Wellesley, briefly recounted the history of aviation, from 4000 B.C., when the Egyptians first attributed the art of flying to their gods, past Da Vinci who, in 1500 A.D., drew the first pictures of an airplane, to 1903, when the Wright brothers flew a heavier-than-air machine for the first time. Throughout the history of aviation, says Miss Nichols, "women stood up splendidly in comparison with men."

Miss Nichols reviewed the different types of planes she used when she made three world records for women: altitude, speed, and long distance. At the top of the climb which broke the altitude record, her tongue froze. On that same flight, in a plane which had a ground speed of 150 miles per hour, after flying west for one and a half hours, she landed at the same airport from which she had taken off. She explained this by the fact that winds from the west are very strong at an altitude over ten or twelve thousand feet.

For people interested in aviation, Miss Nichols recommends a background

(*Continued on Page* 7, *Col.* 4)

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ALUMNA SHOWS KNITTING FADS

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On the two Saturdays, November 10 and 17, at 1:30 P. M., Dorothy Breingan Chittick '22 will give an exhibition of knitting goods at Z. A. house. Imported Scotch yarns, English wools, and tweeds for skirts and suits will be shown. These, as well as original models, will be for sale. She is also introducing instructions and the materials for hand-sewn gloves in pigskin, doeskin and suede leathers that you can make yourself and should prove a popular fad.

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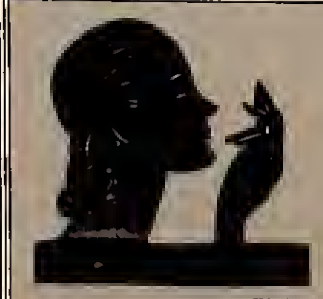

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Filene's

UP AND AWAY!

If you're looking for a new smarter coiffure (and who isn't)—here's fashion news!

Hair should be up on the head, away from the ears. Even when bangs are worn on the forehead, the rest of the coiffure goes up and away. Paris sketches, information of all kinds that is available to our Boston store is available to you at Wellesley. At the moment you'll find 11 new fashion sketches of "up and away" coiffures in the shop—and our operators have many more than 11 tucked away in their "idea caps."

Filene's gives you exactly the same SMART beauty service in Wellesley as in Boston.

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Filene's
IN WELLESLEY

THE PEREGRINATING PRESS

FROM long years of observation, Perry finally has felt compelled to declare that the college student is practically a nervous wreck. Visiting in one of the dorms the other night, he went to pay his respects to a young lady. Upon entering her room (Perry's special privilege), he tripped over a mound of pillows piled high against the wall. Seeing his polite astonishment at this unique floor decoration, his hostess, with a haunted expression on her face, explained that a cricket lodged in the molding between the floor and the wall, and not all the pillows she owned could drown that infernal "pee-ep."

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PERHAPS this junior was anticipating her mental outlook at her General exam next year, when, after five minutes of apparent deep thought, she replied to a question as to what was her major, "No, I'm not."

• • •

PERRY was coming home to his room, one evening, when his attention was arrested by a loud, galloping noise which seemed to be progressing up and down the corridor. Investigation showed a senior, prone, full across the hall, and two other seniors running at top speed, leaping across her. From time to time the taller of the two would shout instructions: "Skip!" "Run!" "Hop!" The other, puffing and blowing, would skip, or run, or hop, as she was told, always taking the flying jump across the supine one.

Of course, Perry is accustomed to the ways of seniors. But this astounding performance left him mystified, until finally one of them shed some light on the situation. "I have to lose ten pounds tonight!" she panted.

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PERRY thinks that it is startling how soon our freshmen acquire the scientific point of view. The other day in zoology class the instructor, who was trying to bring out the importance of organization in living matter, picked out one student and asked, "What would happen if the substance of protoplasm were not colloidal?"

The student looked bewildered, then brightened. "Oh," she said, "It would be an awful mess!"

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"BON jour," said the French teacher, meeting one of her new students in the corridor.

But the freshman was not in the least flustered. "Je vais bien," she said.

• • •

PROFOUND sympathy exists between at least one member of the Economics department, and his 11:40 class. Perry had overheard one student remark in muffled tones to her neighbor that at just about this time of the morning, she had great difficulty in ignoring the great aching void where her lunch ought to be. At that moment, in walked the instructor. He placed his briefcase on the desk, cleared his throat as if to commence a weighty lecture, and loudly remarked, "Do you girls get powerfully hungry about now?" Here, thought Perry, is one who understands!

• • •

FRESHMEN aren't the only ignorant, or innocent, people about college.

After house officers were elected, one house mother was delighted to receive two corsages. "Look what my girls have sent me," she boasted to Perry. "I'm going to wear one tonight and one tomorrow." The dismayed pressman hastily explained that the flowers were intended for the newly elected officers and helped lay them back in their boxes.

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VESUVIUS erupted in September, 1934 A. D., and swallowed Adonais's kennel in one gulp. Weeks later, in October, 1934 A. D., explorers, on an expedition sponsored by the NEWS, caught a glimpse of a kennel-like object in a prehistoric barn called "the prop shed." The kennel was lying on its side with a bad case of Atlasitis, supporting circular stairs and stone gates on its shoulder. Unable to rescue the kennel from its plight, the explorers returned to Wellesley, and are now trying to enlist the aid of volunteers to rescue the home of one of the primitive species of animal, the sole survivor of which is Adonais.

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THE Pressman is glad to observe that the freshmen have abandoned the frivolous ways of their predecessors and are a really studious lot. His opinion is backed up by the case of the nervous young damsel who cried after her departing roommate, "Be sure to save me a seat in the libe!"

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PERRY was listening in on a deep, philosophical discussion the other day. "Ah, yes," sighed one melancholy soul, summing up the whole situation, "three stages of man—guest towel, door-mat, dish cloth."

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PERRY was mooching idly along, kicking stray pebbles, stepping on the cracks in the sidewalk, and thinking of nothing particularly particular when all of a sudden his eyes chanced to fall upon a neat little sign in the parking space. *This parking space is for automobiles and bicycles only,* he read, *Pedestrians excluded.*

Perry the Pressman

SPEAKER ANALYZES LYRICS OF SCOTT

Narrative Skill in the Poetry of Scott was the subject of the third Poet's Reading, given on Monday afternoon, October 29, by Mr. William Ruff of Yale. Introduced by Professor Elizabeth K. Manwaring of the department of English composition, the speaker stated that the two aims of his reading were to return to their proper place a few of the famous short poems by Scott, and, by showing where these poems really belong, to demonstrate the real value of the long narrative poems, aside from their plot.

The usual student's method of reading Scott, said Mr. Ruff, is to dash hastily through the book, catching quickly the salient points of the plot, skipping all the descriptions, and finishing with a sigh of relief. "But," he added, "unhappily it's the wrong way to read. The romances of Scott do have story and rapid fire action, but they have a good deal more." To prove this, he read bits here and there, not bothering with plot—a manner of reading poetry which has evidently not been achieved by his students, to whom "Three lines of poetry read are three lines too many."

The poem "Youthful Pride" was used by Mr. Ruff to illustrate his point as to the proper plan of Scott's lyrics. Originally it was written neither with this title nor as a separate poem, but as the song sung by the dying Madge Wildfire to Jeanie Deane in *The Heart of Midlothian.*

"As a lyric the song is very lovely," commented the reader, "but put in its context the poem becomes richer and gains in value."

From the discussion of this particular poem, Mr. Ruff went to the long poems of Scott to point out places where the swift action had been stopped for the insertion of a lyric. Further, he explained that Scott had intruded his own personality into his works, and introduced incidents of his private life because he was so carried away by the excitement of what he was writing and by his belief that his readers couldn't help being interested in what was so fascinating to him.

Although Scott's poems are so full of action, it is marked that each canto opens and closes quietly. In illustration of this observation and as a conclusion to his reading, Mr. Ruff read the simple, tranquil "L'Envoi to the Reader."

DELEGATES ARRIVE FOR I. R. C. MEETING

(*Continued from Page* 1, *Col.* 5)

gency committee for employment in 1930, a distinguished lecturer, and at present a member of the faculty of Princeton university.

At the round table such questions are discussed as, "Is economic internationalism possible without international control of major exhaustible minerals?", "Is international monetary co-operation an essential prerequisite to the lowering of tariff barriers?", and "To what extent do the arms manufacturers attempt to encourage war?".

Marie Ragonetti, president of the Wellesley International Relations club, says, "The questions to be discussed at the conference are all pertinent. Governments will adopt policies according to the respective answers to these questions and students should have an opportunity to express freely their views concerning such important matters."

The program follows:

Friday, November 2

1:00-2:30 p.m. — Registration, Alumnae hall.

2:30-3:00 p.m.—General Session, Alumnae hall.
Welcome by Miss Ursula P. Hubbard on behalf of the Carnegie Endowment for international peace, and by Miss Marie Ragonetti on behalf of the Wellesley International Relations club.

3:00-5:00 p.m.—Round table discussions, Alumnae hall.
The Munitions Racket: Evils of the Present System
Robert E. Kelth, Amherst, chairman; Professor E. E. Curtis, Dr. Ralph H. Stimson, and Professor Arnold Tolles, advisers.
Nationalism and Internationalism.
Professor Phillips Bradley, chairman; Professor Lucy Killough and Professor Clark, advisers.

6:30 p.m.—Dinner, Clafiin hall.
Welcome by President Pendleton on behalf of Wellesley college.
Address by Dr. Otto Nathan, professor of economics at Princeton university, on "Nationalism and internationalism in economics and politics."

Saturday, November 3

9:30-10:30 a.m.—Business meeting, Miss Ursula P. Hubbard, Carnegie Endowment for International peace, in charge.

10:30-12:30 p.m. — Round table discussions.
The Munitions Racket: Proposed Remedies
Miss Fredelle Keyes, Smith college, chairman; Professor E. E. Curtis, Dr. Ralph H. Stimson, and Professor Arnold Tolles, advisers.
Nationalism and Internationalism
Discussion led by Dr. Nathan.
1:00 p.m.—Luncheon, Clafiin hall.
Plans for 1935.

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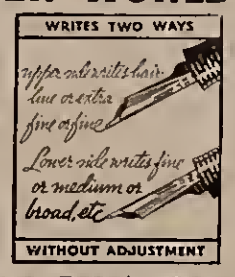

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WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, NOVEMBER 1, 1934

JEAN HARRINGTON, 1935 ..... *Editor-in-Chief*

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ELEANOR LENTY, '36; FRANCES MCGARRY, '37; JANET PRATT, '37;
Assistant Business Managers

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A Wire Cage

—-:-—

In last week's NEWS there appeared a free press about the misuse of library privileges. We feel that this is indeed a serious offense that certain students have been committing, for it reflects on the honesty of the student body.

Repeatedly in our classes we have heard the teachers ask that books, especially reserve books, be checked in and out at the proper time. Whole classes have been held up in their assignments because the few available reference books have mysteriously disappeared. Surely the students would resent being policed and searched each time they leave the library, but unless they will assume their responsibility some such drastic measure must be taken.

We have heard of one school library that keeps all reserve books in a wire cage and an attendant gets the book out after the student has signed to use it a certain length of time. That student is then responsible for the book until it is returned. While this would increase the work of one librarian, it does seem that it would be of advantage in the long run. If the situation does not improve in the near future, we heartily endorse some such scheme.

The Reason For It

—-:-—

"What's the use of going to church on Sunday? The preachers never say anything new anyway." Such is a common attitude of students on campus today. Psychology, science, art, and literature all serve as such fascinating stimulants that the teaching of the Bible and its study seem entirely unnecessary. Yet those of us who do attend church regularly find that the all-too-common derogatory attitude of our classmates toward church is essentially unwarranted, for many of the chapel speakers express an insight into modern life, an understanding of current problems, a keenness and acuteness of observation that is so rounded and so well presented as to put many of our other sources of stimulation to shame. Such men as Fosdick, Van Dusen, Sperry, Gilkey, and others are freely admitted to be among the most outstanding men in American life today.

Yet many students reply, "Surely I go to hear such speakers, but why should I waste my time on lesser men?" The answer to that problem seems to lie in the need of the student to revaluate her own life and its importance. What is she contributing to the lives about her, what does she intend to contribute later, what are her aims and aspirations in life? Our ambitions can be sharpened and perhaps re-formulated by contact with men who, whether we agree with their goals or not, possess the power, the confidence, and at the same time, the humility which unreserved devotion to a cause brings. Regular church attendence affords an opportunity for inspiration and guidance that should not be overlooked.

FREE PRESS COLUMN

—-:-—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the editors by 11 a.m. on Monday.

PROOF OF THE PUDDING

—-:-—

To the Wellesley College News:

The continued disregard of library rules (which exist only for the benefit of the students themselves) is considered serious enough to warrant the publication in last week's NEWS of a letter signed by the President, the Dean and the Librarian of the College. It has been shown during the week in the following manner.

A class in the history of the English novel was assigned a paper on De Foe's *Captain Singleton*. The paper was due Thursday, October 25. On Saturday, October 20, only one of the four copies on the reserved shelves could be found. The three copies which were taken by students, without regard for the rights of others or for their own dignity and self-respect, have not been returned at this writing, a week after their disappearance. This is not the only case of the kind this fall.

Ethel D. Roberts,
Librarian.

AN ALUMNA CARPS

—-:-—

To the Wellesley College News:

For over four years now I have been reading the NEWS, turning to the Free Press column each week with more and more concern, as I became more and more conscious that the authors of many of the protests were thoughtlessly starting conflicts and causing dissensions which were entirely unnecessary. The discussion about Hathaway's Bookshop seems to me the final blow. Time and again complaints have been set forth when no attempt has been made to study the problem in hand. Consequently, fallacies are promptly pointed out, and the original offender has succeeded in doing nothing more than to cause a disturbance among students and faculty alike, quite needlessly. Why cannot Free Press be used constructively?

I have grown distinctly tired of reading such articles as that entitled "Statistics from '35" in last week's NEWS. It is, unfortunately, too typical. Any one who has completed three years of a college course, and cannot write the simplest English sentences any better than the author of this article has done—for it seems to me worthy of no more than a sophomore in preparatory school—should certainly think twice before submitting such an article for publication.

I am well aware that my own article may be considered wasted space in this limited column. My apologies. You may rest assured that it will not happen again, but I felt forced to raise my voice once in a plea for the better use of Free Press in the future.

1934

PRO OR CON?

—-:-—

To the Wellesley College News:

At the beginning of this year I went to Hathaway to buy two history textbooks. Neither was in stock. Therefore I paid a four-dollar deposit, the cost of each book being four dollars. Five days later, one arrived, and I bought it. Nine days later the second came, and the cost was then four dollars and a quarter—twenty-five cents more than I had been told when I paid my deposit. This was not carelessness on the clerk's part. She had looked up the cost when I ordered it and was as amazed as I at the increased cost.

1935

WINTER BASKETBALL

—-:-—

To the Wellesley College News:

All those who are interested in winter basketball and have not yet signed up, still have a chance to do so, since this sport does not begin until November 12. There is only one half hour appointment each week, with the choice of playing on Monday or Wednesday night. Straight play rather than technical instruction is a feature. If a sufficient number come out, informal competition to include everyone will precede the formal inter-sectional competition which concludes the season.

Gertrude McIver '35
Head of Indoor Basketball.

YOUNG CRUSADER

—-:-—

To the Wellesley College News:

I want to take advantage of the privilege offered by the NEWS in this Free Press column to state that I was thoroughly incensed and outraged at the inconsiderate and rude behavior of Wellesley girls at the Community House Saturday evening during the showing of the picture *Let's Try Again*, starring Diana Wynyard and Clive Brook. It was very evident that the picture did not appeal to the majority of the audience. I can understand that this might be so since, as the advertising circular stated, it was a picture for "mature persons," which evidently most of the "movie-going" members of Wellesley are not. I am very much afraid that the latter are fairly typical of modern young people and anything that is not either a mystery story or a Gable or Harlow romance is not appreciated.

For the benefit of those who have not seen this picture, I will state that it is about a man and his wife, who, having been married ten years, find that the wonderful love they had started with seems to have disappeared. It concerns their problem of trying to find love again.

After the picture was over, I heard someone remark that it was such a "trivial" thing to write a story about. It is far from trivial! It is one of the most important problems in the life of most people in the world today and the majority of us will probably run up against the same thing ourselves within the next fifteen or twenty years.

There has been much talk lately about the "family" being one of the most important factors in society. Well, this problem is one of the most important factors in maintaining a happy family life. If a few more people had the gumption of these two to really try and get back their love or find a new kind of love to take the place of the first, there would be fewer divorces and split up homes and much less unhappiness in the world today.

But entirely apart from the worth of the picture, I want to express my indignation at the rudeness of the college girls. I was ashamed to think they were my classmates and fellow students. (I regret exceedingly to say that most of them were freshmen.) If you didn't like the picture, why did you stay? Maybe you were such cheapskates you wanted to be sure and get your money's worth—but most of you went on the free passes from the blue books, anyway. If you stayed because you wanted to see how it turned out, I should think you could at least have been polite enough to keep quiet and not disturb those who were enjoying it.

Wellesley girls ought to have been brought up to be considerate of other people. You laughed at the picture, not at the jokes, making fun of some of the most serious and dramatic scenes. To those who appreciated these scenes, the whole effect was spoiled by the cracks and mocking of those who didn't.

In addition, I should think, whether you appreciated the plot *or* not, you could appreciate the acting, which was superb. Clive Brook and Diana Wynyard are two of the best and most outstanding actors of today, as has been evidenced by their performance in *Cavalcade*, which I personally consider about the finest picture ever produced, and also in *The Dover Road* and *One More River*.

I want to repeat again—if you don't like a picture, don't keep others from enjoying it by your inconsiderate rudeness!

1938

ALUMNAE NOTES

—-:-—

ENGAGED

'32 Roberta E. Bailey to Mr. George Olsen.

MARRIED

'31 Elizabeth Cashman to Mr. John George Stephenson, III.

'32 Hanna E. Dilliard to Mr. Everett Ten Brook, Oct. 9.

'34 Mary Pierce Dutcher to Dr. Dorsett Larew Spurgeon, October 5.

FACULTY NOTES

—-:-—

The *Journal of the American Association of University Women* reports the appointment of Dr. Katherine C. Balderston, associate professor of English literature, as a visiting scholar at the Huntington library in California. Only one other women has been accorded this honor, which includes work on the original letters, manuscripts, and rare books collected by Henry Huntington.

This famous collection is now the property of the State of California. Dr. Balderston will be engaged in editing the unpublished diary of Mrs. Thrale, a friend for many years of Dr. Samuel Johnson. The Boston Alumnae Fellowship was held by Dr. Balderston in 1924-25.

INFIRMARY ANNOUNCES HOURS

—-:-—

Members of the college are asked to comply with the following rules with respect to clinic and visiting hours in the infirmary, except in the case of emergencies.

Clinic Office Hours:

Daily
8:00 a.m. - 12:30 p.m.
1:00 - 2:30 p.m.

Saturday
8:00 a.m. - 12:30 p.m.
1:00 - 2:00 p.m.

Sundays and Holidays
8:30 - 9:30 a.m.
Dr. Broyles—Clinic hours every day except Tuesday.
Dr. Loizeaux.

Daily—except Tuesday
8:00 - 9:30 a.m.
1:00 - 2:30 p.m.

Saturday
8:00 - 11 a.m.

Tuesday—Clinic hours.
Dr. Anthonisen—Daily by appointment (except Saturdays.)

Visiting Hours for Infirmary:
2:00 - 4:00 p.m. daily except Sunday.

Notes for patients in infirmary may be left in box for that purpose in front vestibule.

ADONAIS LAUNCHES SOME COMMUNISTIC VIEWS—

—-:-—

down with capitalism!!
a perky small letter
is really much better
at the front of a word
(beside it's not heard)
down with capitalism!!
print all the names
of lime-lighted dames
of poets and parsons
of grocers and czars' sons
of whalers and tailors
of jailers and sailors
and other such tripe
in small pica type—
down with capitalism!!
(and next week my comrades
we'll start agitation
against punctuation—
down with myriads
of space-eating periods
a squadron of bombers
on superfluous commas
starvation rations
for smuggled quotations—
down with punctuationalism)

—-:-—

AND ILLUSTRATES HIS VIEWS

—-:-—

i. social note
mrs abigail geraldine snee
entertained last thursday at tea
in homage and honor
to that great prima-donna
countess hedwiga anna von quee

ii. political news
the aaa and cwa
so the hooverite say
are verging
toward merging
with the spca

iii. sports page
if harvard and army and yale
were locked away in some jail
then oshkosh and wishwash
and conn. state and wibash
might increase their low ticket sale.

I BEG YOUR PARDON

—-:-—

Apologia pro Adonaio meo
Adonais, canus durus,
Fecit mentem hausitam
Nos poetas numquam sumus
Ni habemus litteram

Une apologie pour le pauvre chien
Petit chien, je te fais tort—
Tu es bien trop honorable
D'etre le point de tous insults
Dont j'y suis bien capable

Eine Entschuldigung für den Hund
Adonais ist ein Hund—
Sehr, sehr zornig macht er mich
Muss ein Dicht daruber machen
Seiest du sehr zornig nicht?

Envoi
Weep, ye men, for Adonais
Grievously has he been tried,
Amateurish verse he's weathered;
In his shoes I should have died.

FOR WANT OF YOUR SOCIETY

—-:-—

Adonais walks unfriended and alone,
By autumn breezes pierced to the bone,
Robbed, homeless! What a cruel, cruel pass!
The teachers will not let him in the class;
Nor in the chapel sleeps a dampened dog
By night rheumatic from the icy fog.

So, tho' too proud for begging, he asks who
'll replace his home of all this heartless crew?
He thinks the T. Z. Epsilon house would do.

FOOTNOTE

—-:-—

Looks speak louder than pokes
About your History Prof's jokes.

The Theater

MAJESTIC—*Success Story*
SHUBERT—*Say When*
FINE ARTS—*Doskoyevsisi's Petersburg Nights*
COLONIAL—*Anything Goes*

THE NEW YORK ORCHESTRA

—-:-—

Two years ago *The Cleveland Symphony Orchestra* came to Wellesley under the leadership of Nikolai Sokoloff; last Thursday evening, *The New York Orchestra* gave a concert at Alumnae Hall with the same well-liked conductor.

None of the numbers on the program was over a century old, yet the choices were well varied. The first three numbers were familiar and the last two new to the Wellesley audience.

Brahms' *Academic Overture* opened the program. The conductor emphasized the meditative sections as contrasted with those of brilliance. The reminiscent mood of the composer subdued the work slightly and the orchestra held back its complete sonority.

Its fullest powers were saved for the next work. Tschaikowsky's *Symphony No. 5* was the greatest achievement of the evening. The conductor gave more to this work than to the other numbers of the program, although he did not slight them in favor of the symphony. Although the orchestra could not reach the heights to which the conductor led, they gave their utmost.

In the first movement the extreme rubato seemed unadvisable. The emotional power of the first two movements was built up with great care and finesse. Inner parts which one sometimes fails to hear were emphasized in this performance, and occasionally in the second movement this was to the detriment of the important parts. The rhythm at the opening of the third movement was felt with remarkable subtlety. The last movement nearly reached great magnificence. Sokoloff put remarkable vigor into his conducting. One felt that he possessed the emotional power and strength required by the symphony.

After the intermission the concert continued with the *Rhine Journey* from Wagner's *Götterdämmerung*. Again the orchestra was in meditative mood. The significance of the events of the three preceding operas of *The Ring* seems to pass through Brünnhilde's mind. The performance of this was on the whole adequate.

This number was followed by a symphonic poem by Henri Rabaud, *La Procession Nocturne*. The work is not unusual, but the thought is presented clearly and simply. The often-employed device of the passing procession whose songs grow louder and then more faint was treated cleverly by both composer and conductor.

"The Sailor's Dance" from Glicce's ballet *The Red Poppy*, closed the program. It was remarkable as a technical feat and most pleasing because of its exuberant spirit. Sokoloff's characteristic vigor came to the fore and brought the program to an effective close.

J. B. '36

FALL INFORMALS

—-:-—

After the fanfare of optimistic propaganda which preceded Barnswallow's Fall Informals, it was a bit disappointing to find that the old criticism of badly chosen plays must be made again this year. In a production where speed and verve are the *sine qua non* of success, it is fatal to spend the greater part of the evening shifting scenery, as Barn should well know by this time.

Two of the three plays had three scenes apiece, each involving a different set. Although the changes were made as rapidly as possible, we cannot help feeling that plays with a little more regard for Aristotle's time and place unities would have proved more satisfactory.

A. A. Milne's *The Artist*, an example of the type of one-act comedy we have in mind, seemed to us head and shoulders above the rest of the program. Charlotte Rubinow '35 directed it with the deft lightness of touch which Milne's plays demand; and the cast of two caught the whimsical, entirely superficial mood of the romantic little story.

Ellen Pugh '36, as the loud-mouthed American tourist of Galsworthy's lightly satiric *Little Man*, captured the laurels of the second play. It is unfortunate that the length of time between scenes destroyed the effect of what was in every other respect an excellent performance. The rest of the cast were thoroughly competent, especially Katherine Campbell '38 as the gentlemanly little man, and Ella Uhler '35 as the crochety German.

It is difficult to judge the last part of the program—the three scenes chosen from Schnitzler's *Affairs of Anatol*—simply because it was a fragment from a play which should be seen in its entirety if one is to savour its delicate irony to the utmost. Like Milne, the essence of Schnitzler is grace and superficiality; this the director did not seem to realize. The seriousness with which director and cast alike approached the play was entirely out of keeping with the mood in which it was written.

Margaret Miller '38, as Anatol, seemed especially overawed by her part, and struggled uncomfortably to find depths of feeling which were not there. The same might be said, to a less extent, of the two women, Blanca and Emilie, played by Hulda Fornell '35 and Jean Wolfe '35. Elizabeth Flanders '38, on the other hand, was completely unselfconscious and completely in tune in her part as the worldly and tolerant cynic, Max.

The first scene dragged badly; the second crescendoed a little; and the third was a notable exception to all our unfavorable comments so far. "The Farewell Supper" was as lively and vivacious and amusing as anything on the program. Anatol was much better in this scene; Max was faultless in his light and polished urbanity; and Lena Ready '35, as Annie the chorus girl, was absolutely delightful.

Perhaps we have been unnecessarily harsh in many of our criticisms; perhaps we should be much more lenient in view of the fact that these were truly "Informals," with very few rehearsals behind them. But from previous performances since the new regime came into office last spring, we know of what professional work Barn is capable, and we do not like to see them do less than their best.

J. H. '35

TWO-PIANO CONCERT

—-:-—

Professor Howard Hinners and Mr. Edward B. Greene of the department of music were heard in the first concert of their this year's series last Sunday in the great hall of Tower Court.

The program included *Finale from the Jupiter Symphony*, Mozart; *Daphnis and Chloe* (Second Suite), Ravel; *Les Colides*, French; and the *Roman Carnival*, Berlioz. Although these compositions were orlginally scored for orchestra, and therefore cannot be fully expressed through the medium of two pianos, these two artists by their sensitive playing succeeded in overcoming this handicap to a remarkable degree. They were especially successful in bringing out the rhythms in a precise manner, in catching and expressing the changing moods of the music, and in meeting the many obvious difficulties of two-piano playing.

We all look forward to more concerts by these artists and hope that their example will be an inspiration for more music and larger gatherings on Sunday afternoons in all the college houses, for it is in these smaller groups that real appreciation of music is to be found and cultivated.

D. W. T. '35

THE ROYAL FAMILY

—-:-—

One of the most popular comedies on the American stage, *The Royal Family*, written by George Kaufman and Edna Ferber, was presented in Alumnae hall last Friday under the auspices of the Wellesley Friendly Aid society. The play is a sparkling satire on the life of that unparalleled family of American drama, the Barrymores. There is, from beginning to end, scarcely a sane moment in the play.

The story centers around Fanny Cavendish, an actress of the old school who is "not dead yet," her daughter, Julie, her son, Tony, and her granddaughter, Gwen. Julie, who is at the top of her dramatic career, leads a hectic life trying to stabilize the family.

Tony, who has recently made a hit in the movies, leads an even more strenuous life evading breach of promise suits. Gwen nearly goes crazy choosing between her career and matrimony, and Fanny spends her time recalling the good old days.

The best acting was done by the three women who played the leads. Mrs. Edwin M. Prellwitz gave a sensitive and charming interpretation of Julie Cavendish. Mariada Comer, as Gwen, gave the part a light, debutante air, and Mrs. Richard Cunningham, as Fanny, won the approval of the audience in every speech. These three parts could not have been better cast or more ably played. Roswell P. Young, as Oscar, the producer and friend of the family, gave a quiet and sympathetic performance, in contrast to the boisterous work of Albert J. T. Woll, as Tony.

The performance, was, on the whole, exceedingly well done and certainly provided a most uproarious evening's entertainment.

R. M. '35

WELCOME TO VERA BRITTAIN

—-:-—

Hathaway House takes pleasure in inviting all who have enjoyed reading *Testament of Youth* and *Poems of the War* to meet Miss Brittain at the bookshop on Friday afternoon, November 2, between 4:30 and 5:30 p. m.

We feel sure that Miss Brittain will be glad to autograph copies of her books.

MUSEUM SHOWS COLOR PRINTS

—-:-—

There will be an exhibition of Metropolitan museum colorprints in the gallery of the art museum, from November 1 through November 10.

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ormals

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evening gowns
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Fresh Fruit Lemon and Orangeade 15c
An Irish Holiday 20c
No Harm Done 20c
Vineyard Delight 20c

Sundaes

The Heavenly Twins 25c
A Yama-Yama 25c
Snowman Sundae 30c
Toasted Cocoanut Snowball 20c
Dutchland Banana Royal 30c

DINNER SERVED DAILY
SPECIAL MENU

Lobster Newburg 60c
Delicious Lobster Stew 50c
Cotuit Oyster Stew 40c
Turkey Dinner Sundays 85c
Fresh Lobster Roll 35c
Fried Clams and Fr. Fr. Potatoes 50c
Milk, Tea or Coffee 10c

ASSORTED SANDWICHES MADE TO ORDER

Dutchland's Orange Room may be had for parties.
The Dutchland's heated restaurant will be open year round.

C. A. NOTES

Norman Burdett Nash

The preacher at Sunday morning chapel, November 4, is to be the Reverend Mr. Norman B. Nash, professor of Christian social ethics and lecturer on the New Testament at the Episcopal Theological seminary in Cambridge. Mr. Nash, after graduating from Harvard, attended law school for a year before he decided to become a minister. During the war, he served as chaplain in one of the hospital units. As chairman of the social service department of the Episcopal church in Massachusetts, he stands out conspicuously as a reformer of our social order.

Paul Anderson

On Sunday evening, November 4, at 7:30 the Reverend Mr. Paul Anderson will speak at a vesper service in Agora. Mr. Anderson has for many years been closely associated with the Russian Y. M. C. A. and is remarkably well qualified to discuss the religious situation in Russia.

Prayer Group

Every week-day morning at 7:50, a small group of students meets in the C. A. lounge, Room 130 Green Hall, for prayer and meditation. Anyone who is interested in attempting a short religious practice of this sort is cordially invited to attend these meetings. The hour is such that one may include this group in her schedule and still be free to go to chapel and current events lectures at 8:15.

Faculty Speakers at Tea

On Thursday, November 1, at tea in room 130, Mlle. Nicolette Pernot will speak informally on the student life in the French colleges. Agnes Durand-Gasselin, a French student who is at Wellesley this year, will also be there to meet those who come, and to answer the questions of those who are interested in the French students. On Thursday, November 8, Professor Seal Thompson of the department of Biblical history will speak on *A Quaker Background*. These weekly gatherings provide an excellent opportunity to meet new students and to see members of the faculty in an informal and friendly atmosphere. We cordially invite *all members of the college* to these teas.

Industrial Education

On Monday at 4:40, Myles Horton and Zilla Hawes are going to speak at a C. A. tea on *Industrial Education*. They are representatives of the Highlander Folk school in Monteagle, Tennessee, which is now two years old. Mr. Horton has studied at the Union Theological seminary and the Chicago Divinity school, with a year abroad for the adult education movement in Denmark. Miss Hawes, Vassar '29, has worked in the Philadelphia sweat shops, and has spent a year at the Brookwood Labor college, representatives of which visited Wellesley last year. They are going to begin our Student Industrial program for the year, and anyone who is interested is cordially invited to come.

Conference Announced

Information has come to the C. A. office concerning a Kirby Page conference for New England college students at the University of New Hampshire, November 9-10. The theme is to be *Building a Christian World Order*. Anyone who is interested may find more information on the C. A. board, and arrangements to go may be made through the C. A. office.

Student Christian Movement

The information which the Northfield delegates brought back with them from Northfield has been collected in a note book, and may be had in room 130. It is hoped that there will be many who will want to learn more about this new movement.

Upper Class House Representatives Elected

Wynfred Fox '36	*Munger*
Jane Lockwood '37	*Beebe*
Janet Falkenau '37	*Cazenove*
Elizabeth Thatcher '36	*Shafer*
Elizabeth Simmons '36	*Pomeroy*
Marion Brown '37	*Norumbega*
Eleanor Gillespie '36	*Severance*
Harriet Olzendam '36	*Tower*
Margaret Field Sp.	*Stone*
Mary Lee '36	*Davis*
Penny Boutcher '35	*Claflin*

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7 p.m. P.S.T. | 8:30 p.m. P.S.T.

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Out From Dreams and Theories

VOCATIONAL INFORMATION

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The Committee on Vocational Information has announced its program of meetings for the year 1934-35, and a wide variety of subjects is offered.

The course begins with a talk in Alumnae hall on October 30 by Ruth R. Nichols, our widely known aviatrix. Later, literary work is discussed by Professor Robert Gay, the well-known head of the school of English at Simmons; teaching by Professor Wilson of Harvard; and music by Dr. Davison of Harvard, who for so long was director of the Harvard Glee club.

Aspects of social service work are represented by a meeting on work with Girl Scouts where Miss Conway of the national staff is the speaker; by a field trip to the Transients' Shelter in Charlestown; and by a presentation of the work in occupational therapy for the disabled and convalescent. Public health is discussed by Dr. Catharine Atwood of the Health Department of Boston; psychiatry by Dr. Anthonisen, a new member of our faculty; nursing by Miss Munson of the Yale school of nursing. The course closes in April with a talk on home-making and home economics by Miss Skinner of Massachusetts state college. Miss Jackson is to be in Wellesley for three days of discussions, conferences, and special lectures to the freshmen on how to choose a vocation.

These are only a part of the subjects treated. Programs will be distributed throughout the dormitories on Friday and Saturday, which will give the entire course. The talks come on Tuesday or Monday afternoons at 4:40. It is hoped that many will take advantage of this opportunity to hear and meet well-known and authoritative speakers.

CHILDREN'S MUSEUM TRIP

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Would you like to see a children's museum in action? And what, you may ask, is it? We quote:

"It is two little boys bearing cardboard boxes punched full of holes and tiptoeing softly so as not to joggle the reptilian contents too much, lest those contents escape.

"It is a teacher with a bus load of eager children hurrying up worn stone steps to get first glimpses of 'Molly,' the baby elephant, and the much-patted baby moose that stands immobile in a lower exhibition room.

"It is a case of 150 coins collected by a sea-scout, classified, labelled and proudly 'loaned' to the museum for an indefinite period.

"It is three small girls peering and pointing at a huge doll's house built and furnished in the colonial period and set in the middle of a doll room.

"It is an old lady with a framed collection of pressed seaweed to present to the museum collection; a boy out in Michigan writing to suggest an exchange of New England minerals for Michigan minerals with young museumites.

"It is 36,000 visitors in ten summer weeks, nearly 6,000 of these coming from the playgrounds of Greater Boston for a tour of the most interesting exhibits, lunch on the lawn, romping and games with the playground teachers, and movies (free!) in the afternoon.

"A children's museum is, in other words, a cross section of the curiosity and the hunger of humanity for knowledge,—that is, interesting knowledge edge,—that is, interesting knowledge more than this, oh, so much more"!

Tuesday, November 6, is the day when Wellesley students may see for themselves some of these activities at the children's museum in Jamaica Plain. We hope that there will be a class from a nearby school visiting the museum that afternoon, so that we may see what goes on. A two-reel film of the work of the museum will also be shown. The group will leave Wellesley, the college parking space, at 1:40, and the fare will be 65 cents for the round trip.

Register at the Personnel Bureau as soon as possible, for we want to make transportation plans; the last chance is Saturday noon, November 3.

FLYER RECOMMENDS STUDY OF SCIENCES

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(*Continued from Page 2, Col. 4*)

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of science, including physics, astronomy, and meterology.

The outlook for women in the field of aviation is very discouraging. Women do not have the same opportunities as men for acquiring experience. Five out of 350 women who own licenses have full-time jobs. A few more have part-time positions. There are a great many secretaries. She recommends flying as a sport rather than as a profession and says there are futures for women in the fields of engineering and research, radio, and meterology. Miss Nichols ended with the hope that Wellesley will offer courses which will serve as a background for sport flying.

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CALENDAR

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Thursday, Nov. 1: *3:30 P. M. Fall Crew Competition.
4:00 P. M. Faculty Assembly Room, Green Hall. Academic Council.
4:00 - 6:00 P. M. Shakespeare house. The Class of 1936 invites all transfer students to tea.
*4:30 P. M. Room 130, Green Hall. Mlle. Pernot, department of French, will discuss "French Student Life." Tea will be served. (Christian Association.)
*4:40 P. M. Billings Hall. Bacon-for-Governor rally. Judge Frankland W. L. Miles will speak.
Friday, Nov. 2: *8:15 A. M. Morning Chapel. Miss Judith B. Williams, department of History, will lead.
7:30 P. M. Tau Zeta Epsilon house. Meeting of the Alliance Francaise. Louise Joslyn Smith, '35, and Henrietta M. Davidson, '36, will give an illustrated talk, "Glimpses of Alsace and of the Enchanting Basque Country."
Saturday, Nov. 3: *8:15 A. M. Morning Chapel. President Pendleton will lead.
WELLESLEY COLLEGE TEACHERS ASSOCIATION. Annual meeting at TOWER COURT. Guests are welcome. Notify Miss Dennis, department of French, by Nov. 1, if attending luncheon (12:30). Tickets 75 cents.
*2:00 P. M. Great Hall. Mr. Crover Clark, Visiting Lecturer in History, Wellesley College, will speak on "Modern Educational Problems in China."
*2:00 P. M. Fall Field Day. Riding drill. Volley ball, tennis, archery, basketball and hockey finals. Suitcase relay race: faculty and major officers vs. A. A. board. Refreshments.
8:30 - 12:00 P. M. Alumnae Hall. All College Dance. (Informal dance committee.)
Sunday, Nov. 4: *11:00 A. M. Memorial Chapel. Preacher, Rev. Norman B. Nash, Episcopal Theological School, Cambridge.
7:30 P. M. Agora house. All College Vespers. Mr. Paul Anderson, head of the Russian Y. M. C. A., will speak on "Religion in Russia." (Christian Association.)
Monday, Nov. 5: *8:15 A. M. Room 24, Founders Hall. Current Events reviewed by Mr. Clark, department of History.
*4:30 P. M. Room 130, Green Hall. Miles Howland and Zilla Hawes of the Highlander Folk School will speak on "Industrial Education." Tea will be served. (Christian Association.)
*4:45 P. M. Billings Hall. Poet's reading: Miss Florence Converse, Wellesley, '93, from "Efficiency Expert."
*7:30 P. M. Munger Hall. Miles Howland of the Highlander Folk School will speak on "The Southern Textile Strike," and Mrs. De Mille, daughter of Henry George, will speak on "The Single Tax." (Wellesley College Forum and department of Economics.)
Tuesday, Nov. 6: *8:15 A. M. Morning Chapel. President Pendleton will lead.
*1:40 P. M. Field trip to the Children's Museum, Jamaica Plain. Register at the Personnel Bureau by noon, Nov. 3.
Wednesday, Nov. 7: *8:15 A. M. Morning Chapel. Professor McDowell, department of Physics will lead.
*8:00 P. M. Alumnae Hall. M. Bernard Fay, Professor of American Civilization at the College de France, will give a French lecture on "L'Idee de Revolution." (Department of French.)

NOTES: The Third Annual Conference of the International Relations Clubs of New England will be held at Wellesley College Nov. 2 and 3.

*Wellesley College Art Museum. Exhibition of students' summer work.

Exhibition of Metropolitan Museum colorprints, beginning Nov. 1.

*Wellesley College Library. North Hall. Exhibition of early editions and manuscripts of Boccaccio.

*Open to the public.

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VISITORS PRESENT BOOK

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The Italian students who visited Wellesley recently left as a memento of their visit a very handsome volume on the universities of Italy, especially prepared for the purpose of acquainting American students with the history and present standing of Italy's old and famous seats of learning. The book is beautifully illustrated. It may be seen in the treasure room of the library by anyone interested.

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REPUBLICAN RALLY

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Judge Frankland W. L. Miles of the Massachusetts bench will be the speaker at a "Bacon for Governor" rally to be held in Billings hall Thursday, November 1, at 4:40 by the Bacon-Haigis Republican club. In charge are Audrey Price '35, Janet Rogers '36, Charlotte Berman '36, and Helen Panze '37.

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CURRENT EVENTS

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Reports from the United States Department of Justice show that the menace of kidnapping is at last being effectively dealt with. As a result of investigations by the department of the 31 cases of kidnapping or plots to kidnap which have occurred since the enactment of the Lindbergh law on June 22, 1934, 74 persons have been convicted and sentenced to 1,186 years, 11 months, and 2 days in prison. Sixteen were given life sentences, two death sentences.

Charles Arthur "Pretty Boy" Floyd, public enemy number one, was killed by federal agents and police at a farm near East Liverpool, Ohio, October 22. Melvin H. Purvis, who was also responsible for the capture of John Dillinger, led the search for Floyd. When the gangster was shot he was carrying two fully-loaded automatic pistols, which he did not have time to draw as a fusilade of fifty shots mortally wounded him. He died within fifteen minutes of having been apprehended.

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M. and Mme. Jean Piccard ascended 61,237 feet into the stratosphere October 23, only to drop abruptly into a tree-top near Cadiz, Ohio. Neither the Swiss scientists nor the instruments in the gondola were injured. Mme. Piccard is the first woman to have made an ascent into the stratosphere.

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War has been declared upon society models by professional mannequins at a mass meeting in the Mayfair Mannequin Academy in New York Friday. They hold that the competition is unfair and, that while they do not object to the charity shows at which the debutantes appear, they consider that the Junior Leaguers might better spend their time on good books and plays. The models threaten, if conditions are not altered, to invade the sanctums of society and "steal the would-be models' men."

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Before a special meeting of the American bankers' convention at the White House, President Roosevelt gave an address on October 24, and proposed an alliance with them in order to effect a speedier recovery. Jackson E. Reynolds, president of the First National bank of New York City and representative of "banking realms farthest removed from the New Deal experiments," conceded that no date could be fixed to balance the budget, and that he thought the nation "could not afford to tie its hands in regard to the currencies of the world by saying that the present gold content of the dollar would never be altered."

President Roosevelt claimed that we had always kept the steadiness of prices and values before us as a national policy and he upheld the profit system. Both President Roosevelt and Reynolds made an attempt in their speeches to end the hostility between the administration and the banking leaders of the nation.

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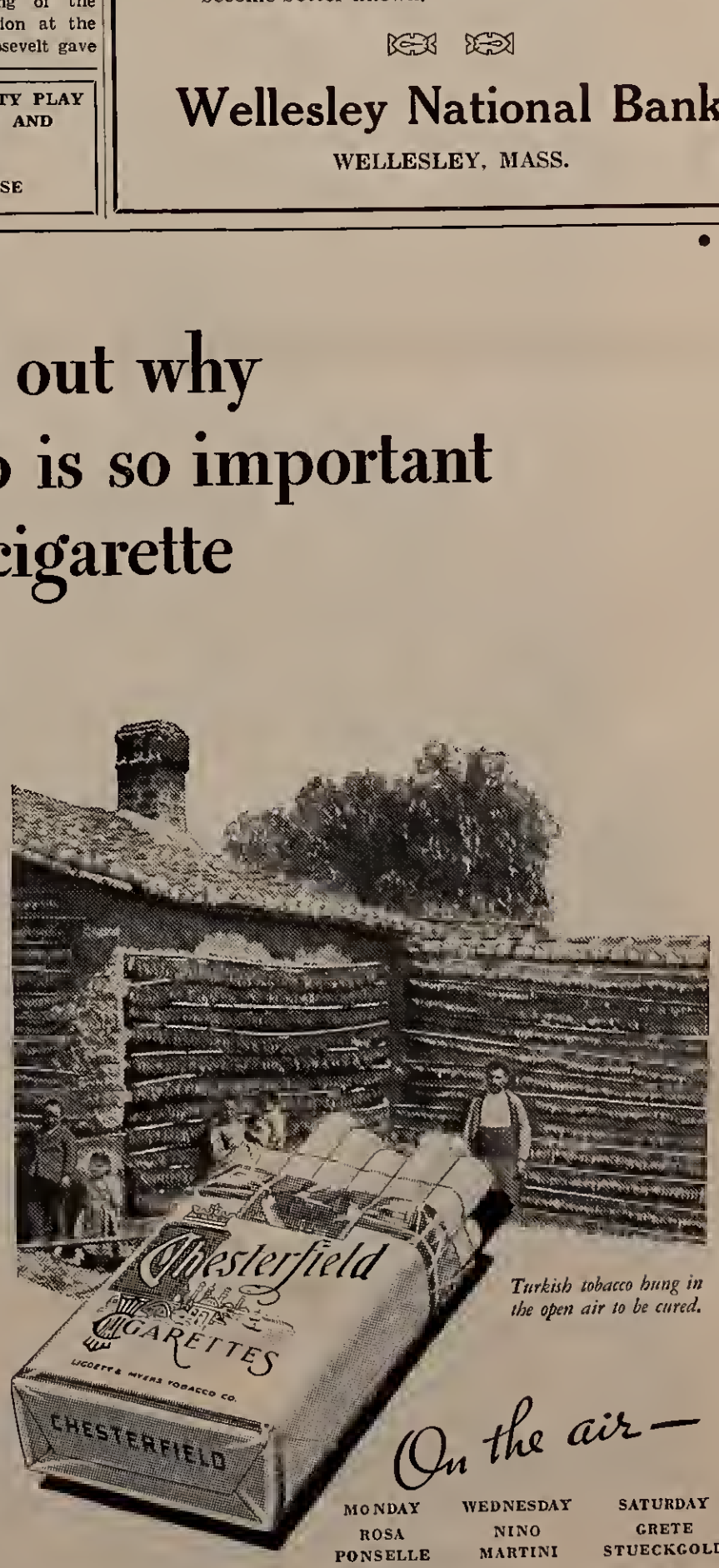

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